

Gitarre ♩ = 80

Am Seewald

Komp: Bodo Schaffrath

This is a guitar score for the piece 'Am Seewald' by Bodo Schaffrath. The score is written for guitar and consists of 45 measures. It is in the key of A major (indicated by two sharps, F# and C#) and 4/4 time. The tempo is marked as ♩ = 80. The score is divided into two systems: the first system contains measures 2 through 38, and the second system contains measures 42 through 45. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Chord diagrams are provided below the staff for measures 2, 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, and 45. The piece concludes with a final chord diagram in measure 45.

48

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Measures 48-50 show a melodic line with eighth notes and sixteenth notes, and a bass line with chords and eighth notes.

51

Musical staff 2: Treble clef, key signature of two sharps. Measures 51-55 show a melodic line with eighth notes and sixteenth notes, and a bass line with chords and eighth notes.

56

Musical staff 3: Treble clef, key signature of two sharps. Measures 56-60 show a melodic line with eighth notes and sixteenth notes, and a bass line with chords and eighth notes.

60

Musical staff 4: Treble clef, key signature of two sharps. Measures 60-63 show a melodic line with eighth notes and sixteenth notes, and a bass line with chords and eighth notes.

64

Musical staff 5: Treble clef, key signature of two sharps. Measures 64-67 show a melodic line with eighth notes and sixteenth notes, and a bass line with chords and eighth notes.

68

Musical staff 6: Treble clef, key signature of two sharps. Measures 68-71 show a melodic line with eighth notes and sixteenth notes, and a bass line with chords and eighth notes.